

AN EVENING WITH FLORENCE NIGHTINGALE

5'2"-hazel eyes- dark hair-145#

SAG-AFTRA #1020698

Candy Campbell

Certified Virtual Presenter

"Candy Campbell traces the pattern of Hal Holbrook's Mark Twain for authenticity and historical gravitas leavened with a sparkling wit..."

- Bill Buchanan, Lodestar, San Francisco, CA

'Candy's use of voices, humor, music, and full stage movement provided a truly captivating and authentic performance...Her depiction of Nightingale to make connections between Florence Nightingale's time and our current healthcare system that otherwise wouldn't be possible., and as a result, her performance was more relevant than most. We would highly recommend Candy Campbell to any organization looking to engage lovers of history and honor nurses in their community.'

- Sarah Schaefer, Director, Museum on Main, Pleasanton, CA

About

Candy Campbell is an award-winning actor, author, playwright, filmmaker, dialectician... and nurse. Classically trained, Campbell's initial degree is in Theatre/Acting. After she "got the call" to become a nurse, she kept acting as a side-gig for many years.

In 1993, Candy co-founded an improv and stand-up comedy group, *The Barely Insane Players*, in San Francisco area. That led to two solo shows, including, *Whatever Happened to My Paradigm*, and *Full-Frontal Nursing: A Comedy With Dark Spots*, which opened in the **1998 SF Fringe Fest at Il Teatro Theatre**. It garnered an extended three week run at SF's **Theatre Venue 9**, to packed houses, received a *One to Watch* classification from in **Backstage West Magazine**, and an interview article was featured in the Sunday edition of the **San Francisco Chronicle**.

This third solo show, *An Evening With Florence Nightingale: The Reluctant Celebrity*, is based on Campbell's reading of Nightingale's 200 books/articles, and more than 10,000 letters. It has been seen by audiences off-Broadway, in three other countries, several US states, plus globally via the internet.

Campbell navigates questions of health, faith, and social reform as she transitions effortlessly between seminal characters and events in this biographical journey of Nightingale's trials, tribulations, and triumphs, punctuated by her wit and wisdom.

Each performance includes audience QA.

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150 word Bio

Dr. Candy Campbell is an award-winning actor, author, filmmaker...and nurse. Professionally trained as an actor and dialectician, Candy has been a proud SAG-AFTRA member for many years and has performed on stage, screen, radio, television, and virtually.

She co-founded an improv and stand-up comedy troupe in the San Francisco Bay area and began teaching applied improvisational exercises from the arts to Silicon Valley business teams in 1995, then developed her first two solo shows, which garnered rave reviews in the San Francisco area.

Campbell's third solo show, the internationally acclaimed, *An Evening With Florence Nightingale: The Reluctant Celebrity*, received raves off-Broadway, in 3 other countries, and several US cities. The play is based on her reading of Nightingale's 200 books/articles and over letters extant.

Her book, *Channeling Florence Nightingale: Integrity, Insight, Innovation*, expands the Nightingale history and adds the story of Nightingale's influence on the author's personal and professional life.

Dr. Campbell appears thanks to Peripatetic Productions.

50 word Bio

Candy Campbell is an award-winning actor, author, filmmaker... and nurse, who has appeared on stage, screen, and listening devices throughout the US and several other countries.

She co-founded an improv troupe in the San Francisco area, which led to three solo shows, including, *An Evening With Florence Nightingale: The Reluctant Celebrity*.

AN EVENING WITH FLORENCE NIGHTINGALE

PRESS RELEASE SAMPLE

For Immediate Release

Date _____

Contact: [Name of Presenter and contact information]

Florence Nightingale: The Reluctant Celebrity

Florence Nightingale, considered one of [history's most influential women](#), will speak (date) _____ at the _____ (event) _____ in _____ (location) _____.

As Florence Nightingale (1810-1920), the stalwart creator of the profession of nursing and the first woman to be inducted into the Royal Society of Statisticians, Campbell captivates audiences in an immersive living history program chronicling her life and times.

An Evening With Florence Nightingale is a refreshing, entertaining, and remarkable journey back in time with observations from Miss Nightingale which are recast to the present-day realities of life, politics, and health care. The charming and witty personification by Dr. Candy Campbell will amaze, surprise, and entertain your audiences. There is also an opportunity to provide unique outreach events.

Raised in a genteel Victorian family, Florence grew up in a man's world, where women were possessions ---beloved chattel, perhaps, but possessions, nevertheless. She felt a higher calling and in 1854, she accepted a request from the Minister of War to act as Superintendent of the very first British Army Nurse Corps in a military hospital in Turkey. She trained 38 nurses and set out to serve during the Crimean Conflict, from 1854-1856.

When she returned, she was proclaimed a national heroine --- a progressive social reformer and who improved the lives of women, children, and the disenfranchised with her mission to help the helpless and give hope to the hopeless in very practical ways, despite being mostly bedridden the last 50 years of her life.

[An Evening With Florence Nightingale](#), takes you back in time to the trials and the triumphs that overshadowed Nightingale's success. Audiences love that Miss Nightingale shares her wit and wisdom throughout, especially when she interacts in the Q&A.

One critic remarked, "*Candy Campbell traces the pattern of Hal Holbrook's Mark Twain for authenticity and historical gravitas leavened with a sparkling wit...*"

This internationally acclaimed program, based on Nightingale's 200 books, letters, and articles, is Campbell's third solo show. One fan gushed, "I loved it. It was like being in a time warp. I'd see it again and again."

AN EVENING WITH FLORENCE NIGHTINGALE

Candy Campbell

5'2" 145#

Acting resume

SAG-AFTRA Representation: The Wayne Agency

Category	Role	Company; Director
T.V. TRAUMA ESPN Classic Roadshows	ER Nurse M.C.	NBC; Jeffrey Reiner ESPN; Joseph Maar
FILMS / INDUSTRIALS The Calling Lippincott Nursing Series (3) World Savings (4)	Also Starring/Mama* Lead/Nurse Various characters	Testimony Pictures; Michael Brown Studio Three, Rick Smith Corporate Video; Steve Sasso
COMMERCIALS / VOICE OVER	List available upon request	
STAND-UP COMEDY Welcome to My World The 7 Sins Best Of The 7 Sins	SF Bay Area Venue 9 Various Various	Various venues, inc. San Francisco Int'l Comedy Competition Self -directed Sheldon Theater; James Judd Sheldon Theater; James Judd
STAGE An Evening With Florence Nightingale Lend Me a Tenor School For Scandal Skittish!	Solo Show Principal/Julia Principal/Mr.Crabtree Leads/ Hope, Marge	Bobby Weinapple; Arlene Kaiser Townhall Theatre; Daren Carollo Danville Role Players; Sue Trigg Sheldon Theatre; Alfredo Fidani
Funny Girl Continental Divide You Can't Take It With You Full Frontal Nursing Whatever Happened to My Paradigm?	Principal/ Mrs Brice Principal/Blair/U.S Gay Wellington Solo Show*** Solo Show	Broadway By The Bay; Evan Pappas Berkeley Rep.; Tony Taccone Willows Theatre; Richard Elliot SF Int'l Fringe; Venue 9; Will Weigler Sheraton Hotel, SF; self-directed
Best Christmas Pageant Ever Merry Wives of Windsor Gilbert +Sullivan (3 seasons) [Patience; Pirates; Vagabond King]	Mrs. Anderson Principal/Ms Paige Ensemble of 8	Big Bear Regional PAC; Rick Larson Big Bear Shakes, Dan Sefton Portland Civic Light Opera; Herb Gladstone
IMPROV - Barely Insane Players	Co-Founder – Various venues	San Francisco Bay Area
Training/Education	Instructor	Institution
Meisner Technique Dialects Improv Stand-Up Comedy Stand-Up Comedy Voice-Over	Rachel Steinberg-Adle Kimberle Mohne-Hill Barbara Scott, et al. Judy Carter School o'Hard Knocks Lucille Bliss	Studio ACT, San Francisco Studio ACT, San Francisco Bay Area Theatre Sports; Studio ACT Private Coaching San Francisco area Private Coaching

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Acting For Singers SLS (vocal training) Garcia-Marchesi method Bel Canto method	Bobby Weinapple Laura Ahlstrand-Gwinn Ava Victoria Prof. Alfred Tuschak	Seydways Studio, San Francisco Private Coaching Studio ACT, San Francisco Private Coaching, Vienna, Austria
BA/Theater/Acting AA/RN Film Studies BSN & MSN DNP	Univ. of Puget Sound El Camino College Diablo Valley College Loyola New Orleans Univ. of San Francisco	Tacoma, WA Torrance, CA Pleasant Hill, CA New Orleans, LA San Francisco, CA

Special Skills- RN; character voices; dialectician; Can order a meal in German, French, or Spanish; ASCAP; Public Speaker - Roasts, Toasts, Circumcisions

*Most Inspirational Moment Award, WYSIWYG film fest

** Bay Area Critics Circle Award nomination

*** Backstage West, "One to Watch"

AN EVENING WITH FLORENCE NIGHTINGALE

INTRO

Friends, I'm here to tell you, thanks to the advances of 21th century science, we have tapped time travel!

YES!

We are about to be graced with the presence of one of history's most *influenWial* women.

Put your hands together and please help me welcome, that polymath, the icon of the nursing profession, the amazing, Miss Florence Nightingale!

AN EVENING WITH FLORENCE
NIGHTINGALE

AN EVENING WITH FLORENCE NIGHTINGALE

"Candy Campbell traces the pattern of Hal Holbrook's 'Mark Twain' for authenticity and historical gravitas leavened with a sparkling wit..."
- Bill Buchanan, Lodestar, San Francisco, CA



"Like all successful Chautauqua scholars, Candy is incredibly knowledgeable about her character. What sets her apart is her background in theater and education. She has a stage presence that makes her character come alive in a way most Chautauqua style performances don't. It was more than a monologue, it was a story of Florence Nightingale's calling to become a nurse, her struggles to become a nurse, and her triumphs in the field of nursing seamlessly woven together ...

Candy's use of voices, humor, music, and full stage movement provided a truly captivating and authentic performance. Her depiction of Nightingale to make connections between Florence Nightingale's time and ours... was more relevant than most. We would highly recommend Candy Campbell to any organization looking to engage lovers of history and honor nurses in their community."

- Sarah Schaefer, Director of Education, Museum on Main, Pleasanton, CA

"Candy Campbell was amaaaaazing as Florence Nightingale last night in her first off-Broadway show. Impressed..."

- James Vituscka, US Showbiz, Daily Mail

"Thoroughly enjoyed 'An Evening with Florence Nightingale: The Reluctant Celebrity.' Expertly performed. Highly entertaining. Eye opening. Dr. Candace (Candy) Campbell as Florence Nightingale is terrific!"

- Evan Pappas, Artistic Director, The Argyle Theatre, NY

AN EVENING WITH FLORENCE NIGHTINGALE

A voice from the past with a **CONTEMPORARY** message!

HOW can you make a difference in this crazy, mixed-up world?

Candy Campbell's characterization of that eponymous polymath, iconic founder of the nursing profession, champion for women's rights, and general positive deviant, is based on Nightingale's own writings. Campbell navigates questions of balance, faith, and social reform, transitioning effortlessly between seminal characters and events in this biographical journey of one of history's most influential women.

Award-winning actor, author, filmmaker...and nurse, Candy Campbell has appeared on stage, screen, and radio. This is her 3rd solo show, based on the question: "What would Florence Nightingale say about the world today, and what advice would she give?"

The world needs Florence now!

Performing Arts Venues bookings: info@FlorenceNightingaleLive.com

202-519-1311

Healthcare Association bookings: Barbara@Speakwellbeing.com

503-699-5031

A VOICE FROM THE PAST WITH A CONTEMPORARY MESSAGE

PERIPATETIC PRODUCTIONS PRESENTS

CANDY CAMPBELL

ON STAGE

FLORENCE NIGHTINGALE: THE RELUCTANT CELEBRITY

WRITTEN AND PERFORMED BY CANDY CAMPBELL
DIRECTED BY BOBBY WEINAPPLE AND DR. ARLENE KAISER



"AWESOME PERFORMANCE. I'D SEE IT AGAIN AND AGAIN. I THOUGHT IT WAS TIMELY, RELEVANT, AND VERY INSPIRATIONAL."

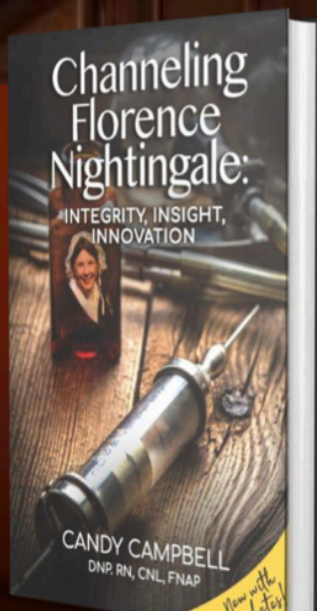
Award-winning actor Candy Campbell's captivating characterization of that eponymous polymath, iconic founder of the nursing profession, champion for women's rights, first female statistician, and general positive deviant, Florence Nightingale, is based on Nightingale's own writings.

"...Candy Campbell traces the pattern of Hal Holbrook's 'Mark Twain Tonight' for authenticity and historical gravitas leavened with a sparking wit."

"Outstanding... funny... informative...were words we heard from the attendees. It appealed to a wide audience, Thank you!"

-Harford Community College, MD

"This show is fabulous – I love the way she draws in the audience from the beginning and take us on a journey. It really grabs our attention from beginning to end. Never a dull moment."



This intimate theatrical presentation explores:

- **What compelled her to push against 19th c. stereotypes of women in society, despite her family's resistance**
- **How she utilized celebrity status to address healthcare, sanitation, and environmental problems**
- **Why Queen Victoria invited her to Balmoral and how their friendship continued to benefit populations worldwide**
- **How her travels provided profound insights on statistics and social reform that influence modern audiences**



